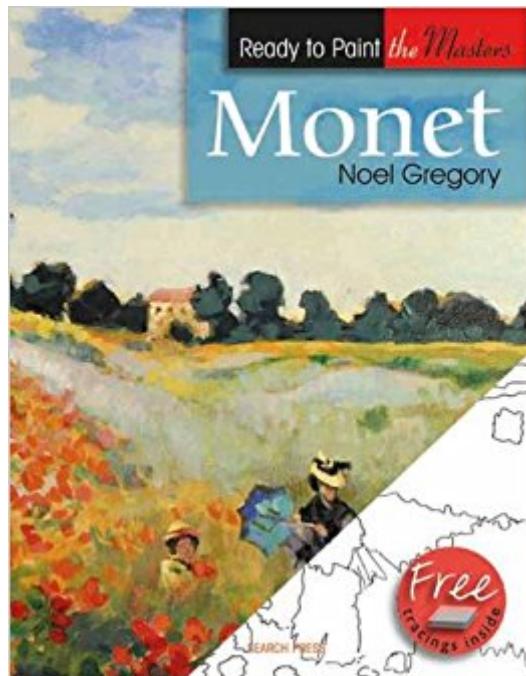


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# Monet (Ready To Paint The Masters)



## Synopsis

Admirers of Monet will be able to produce impressive versions of famous paintings for themselves in acrylics with Noel Gregory's expert guidance and useful tracings.

## Book Information

Series: Ready to Paint the Masters

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Average Customer Review: 4.1 out of 5 starsÂ  See all reviewsÂ  (13 customer reviews)

Best Sellers Rank: #992,757 in Books (See Top 100 in Books) #195 inÂ  Books > Arts & Photography > Painting > Acrylics #392 inÂ  Books > Arts & Photography > History & Criticism > Themes > Landscapes & Seascapes #483 inÂ  Books > Arts & Photography > Painting > Landscape

## Customer Reviews

Bought this in an artist store while in France. It was in French and I had been translating it. Glad to find it in English. We had visited Monet lily pond and garden. We also saw the different sights that he painted and took lots of pictures and bought in his gift shop a book on his garden and another on his paintings. Even though this book is for acrylic painters, we are adapting it for watercolor. My wife likes the scene with the Japanese Bridge and the Lily Pond. I got some photos and a movie of a fellow cleaning the pond on a small boat near the bridge. The tracing paper sketches are great. Although they would for the block sheet of paper 12 inches by 16 inches and we usually paint on quarter sheet size 11 inches by 15 inches. We will reduce the size of the sketch to allow for a white mat to be put over the painting for framing. These paintings look almost as good as Monet originals. When in some of the small town museums, I was able to take close of photos of some of his paintings and see the brush strokes and the changing of color on his canvas. We had a wonderful trip to Paris and Northern France along the Seine River on the Viking Cruise Spirit ship.

I find Monet's paintings, along with those of Renoir, to be the most appealing of all the

Impressionists. His use of color and subject matter are truly awesome. So I bought this book to try to emulate some of his work (they say that imitation is the sincerest form of flattery). Because I liked the composition and theme, I chose to do the Bridge at Argenteuil. I did not use the tracing paper, but instead did my composition freehand with 8B pencil. I skipped a few steps but tried to duplicate the master's brushstrokes. Overall, the painting came out good and I framed it. My clouds came out especially good. The book itself gives a brief description of Monet, how he worked and lived his life. Then the author lists the tools, paints and brushes needed to complete each work. Five individual paintings are used. This book is probably not for absolute beginners, as many basic techniques are not explained. Monet worked primarily in oil and this book suggests working in acrylic which presents its own problems. Acrylic paint is beautiful to work with, but it dries very fast so must be done rather quickly. It also dries darker. Still, there is absolutely no reason why an artist duplicating Monet's work cannot use oil paints for the job. I chose to use the acrylic paints. Overall, this is a nice, but rather brief book that gives us a look over the shoulder of the master's work.

I got this because I am home-schooling in a cooperative. We are studying the masters and Monet certainly falls into that category. This book gives a little information on the impressionist style and Monet's life. The step by step directions are clear and there are pictures of each step along the way. Since we are just now tracing the patterns onto the canvases, I can't say how successful the children will be. I do know that they are enjoying learning and having fun painting like Monet.

It was a very pretty and informative book. It also provided 5 or 6 sheets which would be transferred to a canvas so that you don't have to know how to draw. However, based on my beginning skills, it was helpful but a bit over my head. Would certainly recommend it for those with some experience in painting.

I have painted for about 6 months. I adore these paintings. I did not like that the book required I use a tracing for my painting. I would have rather had the author explain the technique and how to obtain the perspective. I did not want a copy of a Monet I wanted my personal subject matter in the technique of Monet.

I just received this one so I have tried any of the pictures. I'm going to have to study it a little because I don't think I can paint with watercolor the way it was painted with acrylics. I'll let you know.

excellant. is being used already to learn additional degrees of shadings and paintings.very useful for new painters.will probably buy more in the future.

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